



World Conference on Social Sciences, Law and Public Policy

Hosted Online from Toronto, Canada

Date: 26th March 2026

Website: <https://econferencia.com>

THE INTERPRETATION OF IMAGES IN SHUKHRAT'S "GOLD IS STAINLESS"

Bazarova Khulkar Shkuhratovna

Student of Shakhrisabz State Pedagogical Institute

E-mail: hulkarbozorova0@gmail.com

Tel: +998972228024

Kalandarova Dilafruz Abdujamilovna

Scientific advisor Associate Professor of Shakhrisabz State
Pedagogical Institute, Doctor of Philosophy in Philology [PhD]

E-mail: d.kalandarova2017@yandex.ru

Tel: +998911339677

Abstract

The article provides a brief analysis of characters in Shukhrat's novel "Gold is stainless". In the work, we can meet not only intellectuals during the war years, but also cases of repression of ordinary people, as well as heroes who are loyal to the motherland and family-loving, as well as traitors to the country. The attitude towards women, the hardships they went through, the loss of mothers from their children, young brides from their husbands, the patience of Uzbek women is vividly reflected through artistic images.

Keywords: War, front, patriot, friend, enemy, traitor, black cat, justice, hypocrisy.

Introduction

It is no exaggeration to say that Shukhrat's work "Gold is stainless" is a work that won the hearts of art lovers. The title of the novel, the characters in it, the



World Conference on Social Sciences, Law and Public Policy

Hosted Online from Toronto, Canada

Date: 26th March 2026

Website: <https://econferencia.com>

sequence of events attract the reader to such an extent that the reader rejoices when the heroes of the work are happy, and mourns with them when they are sad. Through the events and images of the work, he is once again convinced of how skillful the writer is. The work shows the Second World War, the system of that time, and the injustices done to enlightened people through the actions of the characters. In this work, we meet characters such as Sadik, Jannat, Aunt Adolat, Kadir, Mirsalim, Aziza, Musharraf, Dilovarkhoja.

Analysis and Results

The author of immortal works, favorite writer of readers, “People’s writer of Uzbekistan” (1986), “Honored cultural worker of Uzbekistan” (1978) Shukhrat (Gulom Alimov) was born on April 19, 1918 in the Hazrat Imam (Khastimom) quarter of Tashkent in a craftsman’s family. Despite the difficulties and slanders in his life, he wrote many works for our people. In the sources about writer, we come across information about how Shukhrat was expelled from the Writers’ Union, saying, “Your father was a merchant. You did not leave the profession yourself, your wife wears an old-fashioned, satin dress with a ruffled skirt, and your child is lying in a crib. You were recently circumcised, and your behavior is old-fashioned. This is also reflected in your poems.” Despite this, the writer left examples of his prolific creativity. Umarali Normatov, in his article about Shukhrat’s life, asked the writer how he managed to write a novel in such a short period of time. “I think the reader will understand us correctly if we are in a hurry and unable to say,” he said. He has works such as “Dream and Heart”, “Mehri”, “A child”, “Indelible Smallpox”, “Consequences”, “Gold is stainless” and “Paradise Seekers”, recognized as a logical continuation by Umarali Normatov. Shukhrat, the beloved creator of our people, died on June 23, 1995 at the age of 76.



World Conference on Social Sciences, Law and Public Policy

Hosted Online from Toronto, Canada

Date: 26th March 2026

Website: <https://econferencia.com>

In the process of writing Shukhrat's novel "Gold is stainless", the writer paid special attention to the choice of names for characters. The writer says about it in "Gold is stainless": "I was not around this life, but inside it" [1.], and at the beginning of the work he writes: "I dedicate it to my loving mother, my beloved teacher, my dear friend, my dear children" [1.]. From this we can guess that this work is not a fiction, but a work based on real life. Their characters are revealed through the names of the characters.

Sadik is a symbol of loyalty like his name. He is a hardworking and honorable professional who imparts knowledge to young people. He is a fair, trusting character who sees everyone as himself. An image devoted to family and work. Sadik is a brave and brave person who is ready to sacrifice his life for his homeland. Even when he was slandered and imprisoned, his loyalty to his country did not change in the slightest. At the end of the play, he sacrifices his life to save the patients, and it is at this climax that we are once again convinced that he is correctly defined as "gold".

Mirsalim - we cannot call all people white-hearted, just as rice is not without rice. He is not silent even to a mouse that has pierced his bag, but he is ready for everything for his benefit [1; page 22]. He is a selfish character who does not hesitate to sacrifice his child for his own benefit. Like a "thief cat" in Jannat's words.

Jannat is kind, does not hurt people's hearts, in a word, a real heavenly woman. The writer showed how patient and tolerant Uzbek women are through the image of Jannat. Because Jannat says that he will marry a second time so that Sadik can become a father. We can see how difficult it was for him through the events of the play. The child of Musharraf and Sadik sees Marat as his own child and gives him all motherly love.



World Conference on Social Sciences, Law and Public Policy

Hosted Online from Toronto, Canada

Date: 26th March 2026

Website: <https://econferencia.com>

Aunt Adolat is “a gentle, sweet woman like me by nature” [1; page 12]. Aunt Adolat, both “You” and “You” come out of the same mouth. An image that talks about you, following the belief that what is needed to make “You” “You”. She is a devoted mother who loves her children and her daughter-in-law very much, has experienced many hardships in life, and has seen a child's birthmark.

Kadir is a person who, like his brother, sacrifices his life for the truth, is intelligent, fearless, and protects his loved ones in any situation. When Mirsalim wrote an application to the place where he was studying and demanded that he be expelled as the brother of the enemy of the people, and even when he was told by his brother that he could continue his studies if he left, he did not leave his brother saying that he was innocent and leaving his studies shows that he is brave and has many qualities similar to his name.

Aziza – “The nightingale from Karkinok” [1; p. 22], this character surprised those around him with his monotony, knowledge and education. Another reason for people’s surprise was that she was the daughter of a man like Mirsalim. Even so, Aziza is not like her father in any way, and when it comes to expressing her opinion, she can contradict her father. Aziza’s straightforwardness served as a foundation for her happy life.

Musharraf – “due to the early loss of her mother, she was brought up by her aunt and grew up as a man’s daughter in a family without a man” [1; page 58] image. After burning her tongue twice and then marrying Sadik and giving birth to Marat, she changed a lot. He abandoned his previous life. She was a freedom-loving mother who demanded to dress like one of the best women in the city, and when she did not say anything, she was a merciless mother. Musharraf sadly passed away because of his actions and because of his actions that hurt Sadik, Aunt Adolat and Jannat.



World Conference on Social Sciences, Law and Public Policy

Hosted Online from Toronto, Canada

Date: 26th March 2026

Website: <https://econferencia.com>

Dilovarkhoja is a character who is treacherous, persecutory, and does not draw conclusions from his mistakes. A person who does not feel sorry for the mother who gave birth to him and raised him, nor for his child from his pink belt, who only thinks about living in life. A selfish person who has never understood and does not want to understand how important loyalty to the country is.

Conclusion

Through the image of Sadik, the main hero of the literary work, he shows that we should educate young people in the spirit of patriotism, and this image is embodied as a hero for young people. In order for our youth not to become people like Dilovarkhoja, we must educate them to be people like Sadik. He equated it with the fact that real gold does not rust no matter how much time passes, and people who served the country are not forgotten. In the work, the writer clearly revealed the characters of the negative characters through their actions. Characters such as Mirsalim and Dilovarkhoja in the novel contributed to the strong interpretation of Sadik's character. At the end of the play, although Sadik died, we witness that the people have not forgotten his heroism in the event that his son is awarded an order in honor of his name, and we are once again convinced that real gold does not rust.

References:

1. Shukhrat "Gold is stainless". Tashkent "Global books" 2023.
2. <https://ziyouz.com/portal-haqida/xarita/maqolalar/umarali-normatov-oltin-zanglamas>.
3. w.w.w.ziyouz.com.



World Conference on Social Sciences, Law and Public Policy

Hosted Online from Toronto, Canada

Date: 26th March 2026

Website: <https://econferencia.com>

4. Abdujamilovna, Kalandarova Dilafruz. "Attitude to uzbek folklore in the research of Karl Reichl." *ACADEMICIA: An International Multidisciplinary Research Journal* 11.5 (2021): 500-503.
5. Dilafruz, Kalandarova. "Issues of Uzbek Folklore and its Research in Germany." *Journal of Positive School Psychology* 6.9 (2022): 4395-4398.
6. Kalandarova, Dilafruz Abdujamilovna. "Research classification of Karl Reichl." *CURRENT RESEARCH JOURNAL OF PHILOLOGICAL SCIENCES* 2.11 (2021): 29-33.
7. Kalandarova, Dilafruz Abdujamilovna. "Research classification of Karl Reichl." *CURRENT RESEARCH JOURNAL OF PHILOLOGICAL SCIENCES* 2.11 (2021): 29-33.
8. Alimova, Z. K. "Organization of Non-State Preschool Educational Organizations and Licensing of their Activities." *Galaxy International Interdisciplinary Research Journal* 10.1 (2022): 268-273.
9. Karimovna, Alimova Zulfiya. "Education of children through national mobile games in preschool educational institutions." *ACADEMICIA: An International Multidisciplinary Research Journal* 11.5 (2021): 486-490.
10. Sherovna, A. M. "Education of preschool children in the family on the basis of national values. Finland International Scientific Journal of Education." *Social Science & Humanities* 11.4 (2023): 624-627.
11. Abdujamilovna, Kalandarova Dilafruz. "Attitude to uzbek folklore in the research of karl reichl." *ACADEMICIA: An International Multidisciplinary Research Journal* 11.5 (2021): 500-503.
12. Dilafruz, Kalandarova. "Issues of Uzbek Folklore and its Research in Germany." *Journal of Positive School Psychology* 6.9 (2022): 4395-4398.



World Conference on Social Sciences, Law and Public Policy

Hosted Online from Toronto, Canada

Date: 26th March 2026

Website: <https://econferencia.com>

13. Kalandarova, Dilafruz Abdujamilovna. "Research classification of Karl Reichl." CURRENT RESEARCH JOURNAL OF PHILOLOGICAL SCIENCES 2.11 (2021): 29-33.
14. Kalandarova, Dilafruz Abdujamilovna. "Research classification of Karl Reichl." CURRENT RESEARCH JOURNAL OF PHILOLOGICAL SCIENCES 2.11 (2021): 29-33.
15. Alimova, Z. K. "Organization of Non-State Preschool Educational Organizations and Licensing of their Activities." Galaxy International Interdisciplinary Research Journal 10.1 (2022): 268-273.
16. Karimovna, Alimova Zulfiya. "Education of children through national mobile games in preschool educational institutions." ACADEMICIA: An International Multidisciplinary Research Journal 11.5 (2021): 486-490.