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THE ROLE OF ARTISTIC DETAILS IN THE CREATION OF THE IMAGE OF A WOMAN IN MODERN UZBEK PROSE

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Abstract:

This article analyzes the role of artistic detail in the creation of female characters in modern Uzbek prose. The study highlights the importance of artistic detail in revealing the inner state and psychological experiences of the character. It examines how the individual features of female characters are expressed through detail. The aesthetic function of artistic detail in character construction is also determined.

Keywords: Female image, artistic detail, modern prose, psychological experience, character creation, aesthetic function, artistic depiction.

Introduction

In modern Uzbek prose, the artistic research of the human personality and his inner spiritual world occupies an important place. In particular, highlighting social, spiritual and moral problems in society through the image of a woman has become one of the leading directions in the work of writers. Different artistic tools are important in revealing the mental experiences, internal contradictions and individual characteristics of the female character. Artistic detail is of particular importance among such tools. Artistic detail is the main pictorial element that carries a great load of meaning, although it has a small size in the work, and it plays an important role in individualizing the character of the hero, revealing his



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inner world, and ensuring the aesthetic perfection of the artistic image. Especially in modern Uzbek prose, when creating the image of a woman, her mental state, hidden experiences and inner suffering are indirectly expressed through details [1].

In modern Uzbek prose, artistic detail is the main tool that reveals the mental state, social status and character of the heroine in the creation of a female character. Through simple clothes, looks or gestures, writers vividly describe the complex fate and inner experiences of a woman. This method serves to make the image alive, believable and impressive.

Analysis and Results

In modern Uzbek prose, artistic detail appears as one of the important visual tools in creating a female image. Through artistic detail, the writer manages to reveal the spiritual world, experiences and hidden sufferings of the hero rather than the external appearance. Especially in the image of a female character, the tool of detail is effective in highlighting the subtle and complex aspects of the image. Although detail is often presented as a small visual element in a literary text, it reflects a large semantic load. For example, images such as the hero's silence, staring at the window for a long time, or trembling hands are important artistic details that reveal his inner conflicts. Artistic detail is also used as a tool to reflect the place of women in society and change. In modern Uzbek prose, a woman is depicted not only as a mother-wife, but also as a professional, public activist, and even a person who participates in political and cultural activities. These changes are felt through artistic details such as a person's place of work, clothes, speech styles, attitude to home and work, weight and fatigue in physical appearance, and even changes in self-view [2].



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Among modern writers, one of the writers who used more artistic details in creating a female image is Zulfiya Kuroloy kizi. In the work of Zulfiya Kuroloy kizi, a woman's work, family, mental suffering and changing life are illuminated through artistic details (big-small work-manners, unique work processes, conversations, home details). Zulfiya Kuroloy kizi uses artistic details such as sculpture, work, house storm, clothes, speech in conversations, lexical choices, even weight, fatigue, hair condition, hand movements as a primary means to open up a woman's mental crisis, independence, motherhood, and social conflicts. For example, the room in the story "Woman", the reflection of the light from the window, the reflection, the emotional weight of the woman's words - these are all artistic details that provide a deeper feeling of the woman's peace, attitude to life, difficult situations of the past day, and spiritual endurance.

Zulfiya Kuroloy kizi effectively implements artistic detailing through actions, expressive words, inner speech, encouragement, exclamation, soft thoughts, being calm, similar words when creating a female image. Moments such as hand strength, blushing, cooking, holding a book, smoothing her hair, shining a mirror, shaking her words, and at the end, as a mother, looking at the child, are artistic details, and one feels that the woman is self-confident, but faced with severe conflicts in the face of life. External details also play an important role in the writer's stories. The clothes, appearance, living environment or daily activities of the female character are shown as symbols that point to her inner world. For instance, the image of a simple household item or silence in the environment serves as an artistic detail that expresses the woman's state of mental emptiness and loneliness.

In the stories of Zulfiya Kuroloy kizi, internal and external details are used harmoniously, strengthening the individuality of the female character. Especially the details combined with the internal monologue serve to reveal the internal



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mental conflict of the hero. This makes it possible to create an image that is lifelike, believable and aesthetically perfect.

The results of the analysis show that artistic detail is one of the important artistic tools in creating a female image in modern Uzbek prose. It plays an important role in revealing the inner spiritual world of the hero, individuating his character and ensuring the aesthetic perfection of the image. Therefore, artistic detail appears as the main factor in the deep and impressive creation of a woman's image.

Conclusion

Artistic detail is expressed as one of the main aesthetic and functional tools in the creation of a female image in modern Uzbek prose. During the research, it was found that through the artistic details, the inner spiritual world, experiences, and hidden sufferings of the heroine are described in a deep and impressive way. This makes it possible to reveal the image indirectly, that is, in an aesthetically more perfect form than to describe it directly. In conclusion, in modern Uzbek prose, in particular, in the stories of Zulfiya Kuroloy kizi, artistic detail is one of the leading poetic elements of creating a female character, and it plays an important role in revealing the inner world of the heroine and ensuring the artistic perfection of the character.

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